

The Burning Babe

TEXT: Robert Southwell (1561-1595)

MUSIC: Jared Hedges

for tenor and percussion

sleigh bells
glockenspiel
2 toms
2 cymbals (bowed)
brake drum
bass drum
chimes

As I in hoary Winters night stooode shyveringe in the snowe
 Surpris'd I was with sodayne heat, which made my hart to glowe
 And lifting upp a fearefull eye to vewe what fire was nere
 A pretty babe all burning bright did in the ayre appeare
 Who scorched with excessive heate such floodes of teares did shedd
 As though his floodes should quench his flames, which with his tears
 were fedd.

*Alas, quoth he, but newly borne in fiery heates I frye
 Yet none approach to warme their hartes or feele my fire but I.
 My faultles brest the furnace is, the fuell woundinge thornes
 Love is the fire and sighs the smoke, the ashes shame and scornes;
 The fewell Justice layeth on and Mercy blowes the coales,
 The metall in this furnace wrought are mens defiled soules
 For which as nowe on fire I am to worke them to their good
 So will I melt into a bathe to wash them in my bloode.
 With this he vanisht out of sight and swiftly shronke awaye
 And straight I called unto mynde, that it was Christmas daye.*

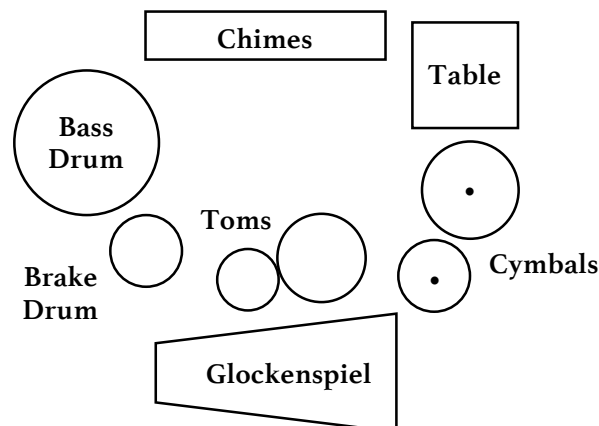
A Guide to the Notation

In the sections without barlines, the tempo should be varied freely. Commas indicate a pause, ranging from short (one comma) to long (three commas), or can also signify the cutoff of a held note. In the sections without bars, accidentals only apply to the note they directly precede. The glockenspiel sounds an octave higher than written.

The ∞ symbol over a held note in the brake drum indicates drawing circles on the brake drum with a metal beater. In the section with chimes, a soft wooden hammer should be used for the upper line, while a hard rubber mallet should be used for the repeated note in the lower line, as well as the final three notes of the piece.

If necessary, the percussionist may strike the glockenspiel with a finger to give pitches to the singer (e.g. before “Alas...” in m.10, etc.).

Suggested Arrangement for the Percussion



dedicated to Dr. Jon Veenker

The Burning Babe

for tenor and percussion

TEXT: Robert Southwell (1561-1595)

MUSIC: Jared Hedges

♩ ≈ 60

Tenor

Percussion

Sleigh Bells

mf > *pp* *mp* *p* *mf* *pp* *mp*

p

As

8

I in hoar-y Win-ters night stoo-de shy-ver-inge in the snowe
(shi-ver-ing)

Sleigh Bells

pp *mp* > *pp* < *mp* *sub p* *mp* *pp*

mp *p* *mf*

Sur-pris'd I was with so-dayne heat, which made my hart to glowe— And lift-ing upp a feare-full
(sud-den)

Sleigh Bells Brake Drum Sleigh Bells

mf > *p* *mf* *pp* *mp* *mf* > *pp*

The Burning Babe

f *mp* *p* *p* *echo*

eye to vewe what fire was nere (view) (near) (nere...)

Sleigh Bells Brake Drum Sleigh Bells Brake Drum

f *pp* *mp* *pp* *mp* (to glockenspiel)

pp *p* *very lightly* *mp*

A pret - ty babe all burn - ing bright did in the ayre ap -

Glockenspiel

p

pp *ff*

peare Who scorched with ex - ces - sive heate such floodes of

Glockenspiel

fz

Toms

f *p* *f* *sub p* *mf*

4

teares _____ did shedd As though his floodes should quench his flames,

3

Detailed description: This system shows the vocal line starting at measure 4. It features a melodic line with eighth notes and quarter notes, some with accents (>). A triplet of eighth notes is marked with a '3' above it. The time signature is 4/4.

Toms

p < *mp* *f* > *pp*

Detailed description: This system shows the Tom's line for the first system. It consists of a bass line with eighth notes and quarter notes. Dynamic markings include *p*, *mp*, *f*, and *pp*. The time signature is 4/4.

6

which with his teares were fedd.

8

Detailed description: This system shows the vocal line starting at measure 6. It features a melodic line with eighth notes and quarter notes, some with accents (>). The time signature is 4/4.

Toms

f *mf* *ff* *p* *ff*

3 3 3 3 5

Detailed description: This system shows the Tom's line for the second system. It features a bass line with eighth notes and quarter notes, including triplet markings (3) and a quintuplet (5). Dynamic markings include *f*, *mf*, *ff*, *p*, and *ff*. The time signature is 4/4.

9

f *p* sotto voce

A - las, _____ quoth he,

8

Detailed description: This system shows the vocal line starting at measure 9. It features a melodic line with quarter notes and half notes, some with accents (>). Dynamic markings include *f* and *p* sotto voce. The time signature is 4/4.

Toms

sub p < *ff*

Detailed description: This system shows the Tom's line for the third system. It features a bass line with quarter notes and half notes. Dynamic markings include *sub p* and *ff*. The time signature is 4/4.

The Burning Babe

12
8

p *f* *mp*

A - las, but new - ly borne in

Toms

f *ff* *pp*

(with fingers)

16
8

fier - y heates I frye

Toms

f *mp* *pp*

19
8

mp *falsetto senza vibrato*

Yet none ap - proach to warme their hartes or feele

Toms

p *pp*

my fire but I. My fault - les

pp *mp* chant-like

Glockenspiel

p *fz* (*p*)

Toms

(to bowed cymbals)

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a 6/8 time signature. It begins with a piano (*pp*) dynamic and a crescendo hairpin, followed by three fermatas. The lyrics are "my fire but I." The second staff is for Glockenspiel, starting with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*fz*) and then a decrescendo to piano (*p*). It features a melodic line with a fermata. The bottom staff is for Toms, with three fermatas. A dashed box on the right side of the Glockenspiel and Toms staves is labeled "(to bowed cymbals)".

breast the fur - nace is, the fu - ell wound - inge thornes

mp

Glockenspiel

fz

Bowed Cymbals

pp *pp*

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a 6/8 time signature. It begins with a piano (*pp*) dynamic and a crescendo hairpin, followed by three fermatas. The lyrics are "breast the fur - nace is,". The second staff is for Glockenspiel, starting with a fortissimo (*fz*) dynamic and a decrescendo hairpin. The bottom staff is for Bowed Cymbals, with two piano (*pp*) dynamics and decrescendo hairpins.

The Burning Babe

mf Love _____ is the fire and sighs the smoke, *p* the ash - es shame and scores;

Glockenspiel *fz*

Bowed Cymbals *pp* *pp* *pp*

mp The fe - well Just - ice lay - eth on *mp* and Mer - cy blowes _____ the
(fu - el)

Bowed Cymbals (to brake drum & bass drum)

pp *pp* *pp*

The Burning Babe

8 *f* *(f)*
coales, The me - tall in this fur-nace wrought

Brake Drum
p *f* *(f)*

Bass Drum
p *pp* *p*

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a half note G4 (marked *f*) and a quarter rest, followed by a double bar line. The second measure has a quarter note G4 (marked *(f)*), a quarter rest, and a quarter note G4. The third measure has a quarter note G4, a quarter rest, and a quarter note G4. The fourth measure has a quarter note G4, a quarter rest, and a quarter note G4. The fifth measure has a quarter note G4, a quarter rest, and a quarter note G4. The percussion parts (Brake Drum and Bass Drum) provide accompaniment with various dynamics and accents.

24 *sub p* *mp* *mf*
are mens de - fil - ed soules. — The me-tall in this fur-nace

Brake Drum

Bass Drum
pp *pp* *pp*

Detailed description: This system contains measures 24 through 28. The vocal line begins with a quarter note G4 (marked *sub p*), a quarter rest, and a quarter note G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4. The third measure has a quarter note G4, a quarter rest, and a quarter note G4. The fourth measure has a quarter note G4, a quarter rest, and a quarter note G4. The fifth measure has a quarter note G4, a quarter rest, and a quarter note G4. The sixth measure has a quarter note G4, a quarter rest, and a quarter note G4. The percussion parts continue with accompaniment, featuring dynamics like *pp* and accents.

The Burning Babe

31 *mp* *mf* *mp* *p* *pp* *p*

wrought are mens de - filed de - filed souls, mens soules, mens soules. For

Brake Drum

mf *f*

pp *pp* *pp* *p* (*p*)

38 *p* *pp*

which as nowe on fire I am to worke them to their good,

Bass Drum

p *mf* *p* *pp*

(to glockenspiel)

46 *p* very steady

So will I melt in - to a bathe to wash them in my bloode.

Glockenspiel

a little faster than before

p *fz*

(to toms)

The Burning Babe

[spoken] With this he vanisht
out of sight and swiftly shronke
away

mp *mf* *mp* falsetto

And straight I call - ed un - to mynde, that it was
(mind)

Toms (with fingers)

p *pp*

(to chimes)

Christ - mas daye.

Chimes

distantly
(with pedal through the end)

p *mp*

50

Chimes

54

The musical score consists of two staves. The top staff is a treble clef with a sub-octave '8' below it, containing three measures of whole rests. The bottom staff is a grand staff (treble and bass clefs) with a box labeled 'Chimes' above the first measure. The melody in the treble clef consists of the following notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics include *p* (piano) and *mp* (mezzo-piano). A double quote symbol (”) is placed above the final note of the melody, and the instruction 'let ring' is placed above the final measure. A double bar line is at the end of the piece.