

# Sonnet 60

for cello & three female voices

Text: William Shakespeare

Music: Jared Hedges

♩ = 60

Voice I

Voice II

Voice III

Cello

*p* *mf* *p*

I

II

III

Vc

*pp* *mf* *mp*

7 *mp*

I Like as the waves \_\_\_\_\_ make t'wards the peb - bled

II *mp*  
Like as the waves \_\_\_\_\_ make to - wards \_\_\_\_\_ the

III *mp* 3 3  
Like as the waves \_\_\_\_\_ make to - wards \_\_\_\_\_

Vc *p* 3 3

10

I (sh) - shore \_\_\_\_\_ So do our min - utes \_\_\_\_\_

II peb - bled (sh) - shore \_\_\_\_\_ So do our

III \_\_\_\_\_ the peb - bled (sh) - shore \_\_\_\_\_

Vc *mp* 7

13 *p* *mp*

I has - ten to their end; Each chan - ging place

II min - utes has - ten to their end; Each chan - ging place

III ...our min - utes has - ten to their end; Each chan - ging place

Vc *mf* *3*

16 *mp* *mp* *mp*

I with that which goes be - fore

II with that which goes be - fore

III with that which goes be - fore

Vc *mf* *5* *p* *mf* *10* *f*

19

I *p*  
In se-quent toil all for-wards do con-

II *p*  
In se-quent toil all for-wards do con-

III *p*  
In se-quent toil all for-wards do con-

Vc *p*

23

I *mf* *subito mp*  
tend. In se-quent toil, toil

II *mf* *subito mp*  
tend. In se-quent toil, toil

III *mf* *subito mp*  
tend. In se-quent toil

Vc *mf*

26

I *p* all for - wards

II *p* all for - wards

III *p* all for - wards

Vc *mp* *mp* *p*

29

I *pp* do <sup>3</sup> con - tend. *mp* Na - ti - vi - ty,

II *pp* do con - tend. *mp* Na - ti - vi - ty,

III *pp* do con - tend. *mp* Na - ti - vi - ty,

Vc *mp* niente *pizz.* *mp*

33 *mf*

I  
once in the main of light,

II  
once in the main of light,

III  
once in the main of light,

Vc

35 *mp* *subito p* *p*

I  
Crawls to ma - tur - i - ty, where - with be - ing

II  
Crawls to ma - tur - i - ty, where - with be - ing

III  
Crawls to ma - tur - i - ty, where - with be - ing

Vc *p*

38

I crown'd, Crook-ed clip 'gainst

II crown'd, e - clip - ses 'gainst

III crown'd, e - clip - ses 'gainst

Vc arco *f* *pp*

41

I his fight, And Time

II glo - ry And Time

III glo - ry And Time

Vc *mf* *f* *pizz.* *arco*

44 *mp*

I that gave now doth his gift con -

II that gave now doth his gift con -

III that gave now doth his gift con -

Vc *mp* *mp*

47 *fp* *mp*

I found. Time doth trans -

II found. Time

III found.

Vc *f* *p*



51

I  
fix the flou - rish set

II  
doth trans - fix flour - ish

III  
*mp* 3 Time doth trans - fix the flour - ish 3

Vc  
3

Detailed description: This block contains the musical score for measures 51 and 52. It features four staves: I (Soprano), II (Alto), III (Tenor), and Vc (Cello). The key signature is one sharp (F#). Measure 51 starts with a treble clef and a common time signature. The lyrics are: I: fix the flou - rish set; II: doth trans - fix flour - ish; III: Time doth trans - fix the flour - ish. Measure 52 continues the melody. The Vc part includes a triplet of eighth notes in measure 52. Dynamics include *mp* and hairpins.

53

I  
on youth And delves the par - al - lels

II  
set on youth And delves the

III  
set on youth

Vc  
7 *mp*

Detailed description: This block contains the musical score for measures 53 and 54. It features four staves: I (Soprano), II (Alto), III (Tenor), and Vc (Cello). The key signature is one sharp (F#). Measure 53 starts with a treble clef and a common time signature. The lyrics are: I: on youth And delves the par - al - lels; II: set on youth And delves the; III: set on youth. Measure 54 continues the melody. The Vc part includes a septuplet of eighth notes in measure 54. Time signatures change from common time to 3/4 in measure 53 and back to common time in measure 54. Dynamics include *mp* and hairpins.

56

I in beau - ty's brow, Feeds on the rar - i -

II par - al - lels in beau - ty's brow, Feeds on the rar - i -

III *mp* And delves the par - al - lels in beau - ty's brow, Feeds on the rar - i -

Vc *mf* 3

59

I ties of na - ture's truth,

II ties. of truth,

III ties. ture's truth,

Vc *mf* 5 *mf* 10 *f*

62

*p*

I And no - thing stands but for his scythe to

*p*

II And no - thing stands but for his scythe to

*p*

III And no - thing stands but for his scythe to

Vc *p* 7 3 *p*

65

*mf* *subito mp*

I mow; And yet to times in hope,

*mf* *subito mp*

II mow; And yet to times hope,

*mf* *subito mp*

III mow; to times in hope,

Vc *mf* 3

68

I *p* *pp*  
my verse \_\_\_\_\_ shall stand \_\_\_\_\_

II *p* *pp*  
my verse \_\_\_\_\_ shall stand \_\_\_\_\_

III *p* *pp*  
my verse \_\_\_\_\_ shall stand \_\_\_\_\_

Vc *mp* *mp* *p*  
7  
3 3

72

I *mp* *mf* *p*  
Prais-ing thy worth, de

II *mp* *mf*  
Prais-ing thy worth, \_\_\_\_\_

III *mp* *mf*  
Prais-ing thy worth, \_\_\_\_\_

Vc *p*  
7

