

Jared Hedges

Pieces from Wonderland

for timpani solo



Composer's Note

The first movement of the piece introduces Alice through a musical spelling of her full name: ALICE PLEASANCE LIDDELL (a ploy I can't help but think her creator would appreciate). After spiraling down into the rabbit hole, Alice meets the infamous White Rabbit and his perpetually ticking pocket watch (the second movement) and attends the Mad Hatter's Tea Party with its not-quite-right rejoinders of "Twinkle Twinkle Little...Bat" (the third movement). Finally the Queen of Hearts concludes the piece with her infamous sentencing of all the characters: "Off with their heads!"—which becomes, when translated into music with one's tongue firmly in cheek, the *Dies Irae*.

Incidentally, this year marks Alice's 150th birthday.

April 2015

49

Musical notation for measures 49-53. The upper staff is in bass clef with a key signature of one flat. The lower staff contains rhythmic notation represented by 'x' marks. Measure 49 starts with a double bar line. The music features eighth and sixteenth notes with various rests.

54

Musical notation for measures 54-57. The upper staff is in bass clef. Measure 54 begins with a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes and a dynamic marking of *mf*. Measure 57 has a dynamic marking of *mf* and a hairpin crescendo. The lower staff contains rhythmic notation with 'x' marks.

58

Musical notation for measures 58-61. The upper staff is in bass clef. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *ff* and an *accel.* marking. Measure 61 has a dynamic marking of *ff*. The lower staff contains rhythmic notation with 'x' marks, including triplets and a 5:4 ratio. A hairpin crescendo is shown across measures 60 and 61.

III. The Mad Tea Party

$\text{♩} = 216$ ($\text{♩} = 108$ or $\text{♩} = 72$)

BUTTS

mp

66 *mf* *p* *mp*

70 *mf* *mp*

74 *mf* *f*

78 *tr* **BUTTS** *mp*

83

87 *f*

Detailed description: This is a bass clef musical score for 'The Mad Tea Party'. It consists of seven systems of music. The first system starts with a box labeled 'BUTTS' above the staff. The music is in bass clef and features a variety of time signatures: 3/8, 3/4, 5/8, and 3/4. Dynamics include *mp*. The second system starts at measure 66 and includes dynamics *mf*, *p*, and *mp*. The third system starts at measure 70 and includes *mf* and *mp*. The fourth system starts at measure 74 and includes *mf* and *f*. The fifth system starts at measure 78 and includes a trill (*tr*) and *mp*, with another 'BUTTS' box above the staff. The sixth system starts at measure 83. The seventh system starts at measure 87 and includes *f*. The score includes various musical notations such as slurs, accents (>), and hairpins.

93 BUTTS

97

100 *mf* *f* *f*

105 BUTTS *p* *f*

IV. The Court of the Queen of Hearts

$\text{♩} = 64$

* + + **

114 *mf* *p* *mf*

118 *p* *mf* *f* *mf*

* "+" indicates the drum should be struck about 2 inches from the center of the head, with one full hand damping the drum (also about 2 inches from the center).

** Drum is only struck on the first note of the glissando.

122 ♩ = 80

* *mp*

125 *accel.*

f

6:4 3

127 *tr* **

p *ff* *sf* *sf* *sf* (B - D)

131

sf *sf* *sf* *mf* *mp*

134 *♩* = 216

mf *p* *p* *p* (B - D)

BUTTS

138

(B - D)

* Hit wooden mallet against the rail of one drum.
Timpani notes in mm.123-125 should not be dampened.

** Each note should be rearticulated
(mm.128-131, also 143-147)

143 Tempo I (♩ = 64)

Musical notation for measures 143-156. The piece is in bass clef with a tempo of 64 quarter notes per minute. The key signature has one sharp (F#). The music consists of eighth notes with accents. Dynamics include *ff* at the beginning, *mp* in the middle, and *ff* at the end.

147

Musical notation for measures 147-156. The piece is in bass clef. The key signature has one sharp (F#). The music features dotted eighth notes and quarter notes. Dynamics include *mf* with a hairpin, *f*, *ff*, and *sf*. There are also plus signs (+) above some notes.

